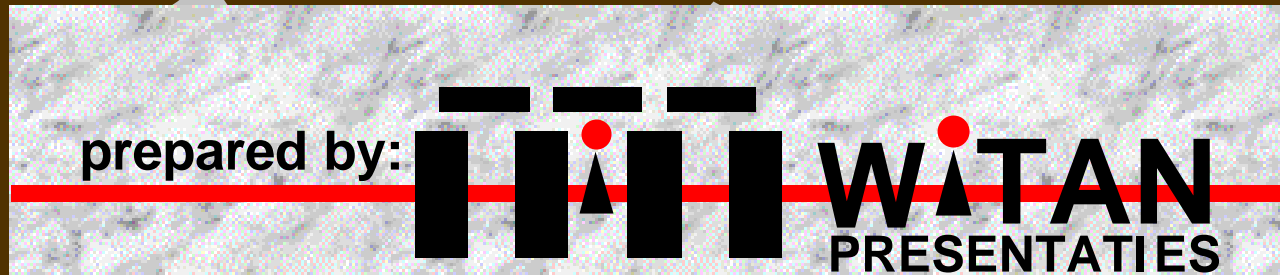


Presentation kit

Carla Otten

March 3rd, 1999



We suggest putting your name and affiliation here.
This is the only page that allows the use of a logo.

Presentation kit

- Introduction
- Electronic projection
- Assistance
- Submission
- Form considerations
 - ◆ General remarks
 - ◆ Choise of templates
 - ◆ Colors
 - ◆ Tips
- Examples

Introduction

For more tips on how best to present your paper, carefully read the "[guidelines on slide preparation and presentation](#)" on this web site.

Your written paper is available to your audience prior to your presentation. It presents your contribution in detail, including a lengthy introduction to the subject, a description of your work with proofs and detailed results, and a list of references. Many of those in the audience will have already read or glanced through your paper.

Your presentation to the audience should be less formal and less analytical and you must make every word count!

Form considerations

Colors

- Try to use only the 8 colors of the color scheme. They are the only ones that convert for black and white printing
- The distinction between blues and reds for text and thin lines is especially weak
- Red filled-in objects (circles, rectangles, etc.) with white text are well-suited for highlighting important text
- Be aware that the contrast of your computer monitor is much higher than that of a projector in a partly lit room

Bottom-up clustering

- Clustering groups of modules and clustering groups generates a partitioning tree bottom-up
- Floorplanning can be seen as a labeling of the nodes in the partitioning tree with patterns
- What patterns to choose?

