

Computer-Aided Recoding for Multi-Core Systems

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Outline

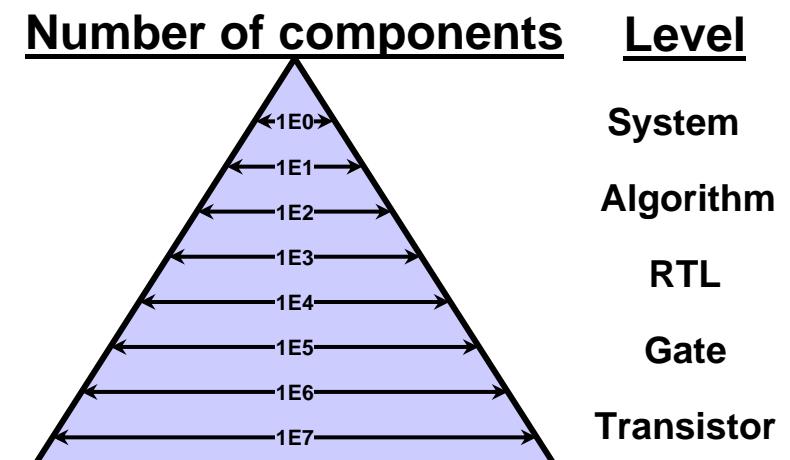
- Embedded System Design
- Computer-Aided Recoding
- Recoding Transformations
 - Creating structural hierarchy
 - Exposing potential parallelism
 - Creating explicit communication
- Interactive Source Recoder
- Experiments and Results
- Conclusions

Embedded System Design

- How can we overcome the productivity gap?

International Technology Roadmap for Semiconductors (ITRS) 2004:
higher-level abstraction and specification is the first promising solution

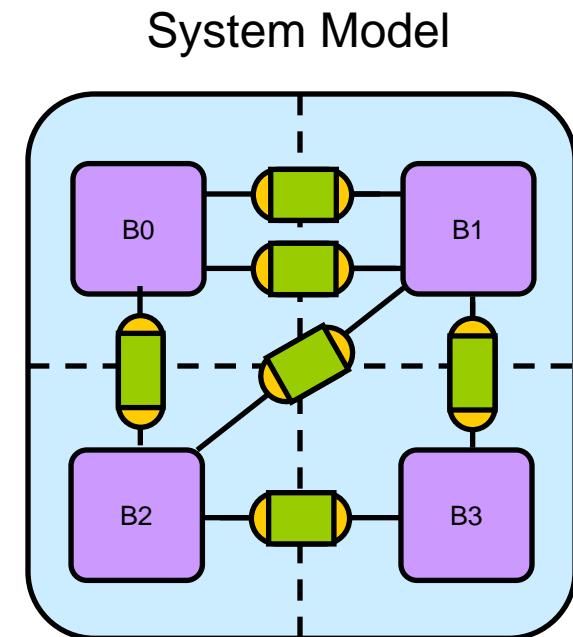
- System Level Design
 - Unified HW and SW design
 - Higher level of abstraction
 - Fewer, more complex components
 - Maintain system overview
 - Without overwhelming details
 - Compose a system of algorithms
 - System Level Design Languages
 - SpecC [Gajski et. al, 2000]
 - SystemC [Groetker et. al, 2002]



Source: "System Design: A Practical Guide with SpecC", 2001

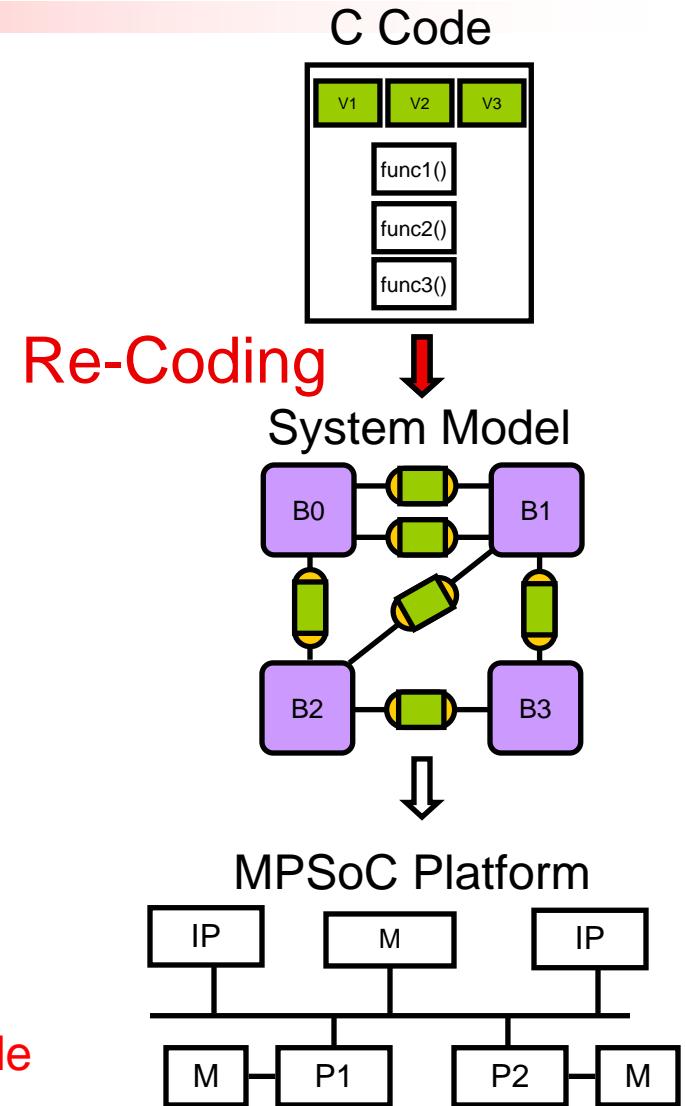
Embedded System Design

- System Level Modeling
 - Abstract description of a complete system
 - Hardware + Software
- Key Concepts in System Modeling
 - Explicit Structure
 - Block diagram structure
 - Connectivity through ports
 - Explicit Hierarchy
 - System composed of components
 - Explicit Concurrency
 - Potential for parallel execution
 - Potential for pipelined execution
 - Explicit Communication and Computation
 - Channels and Interfaces
 - Behaviors / Modules



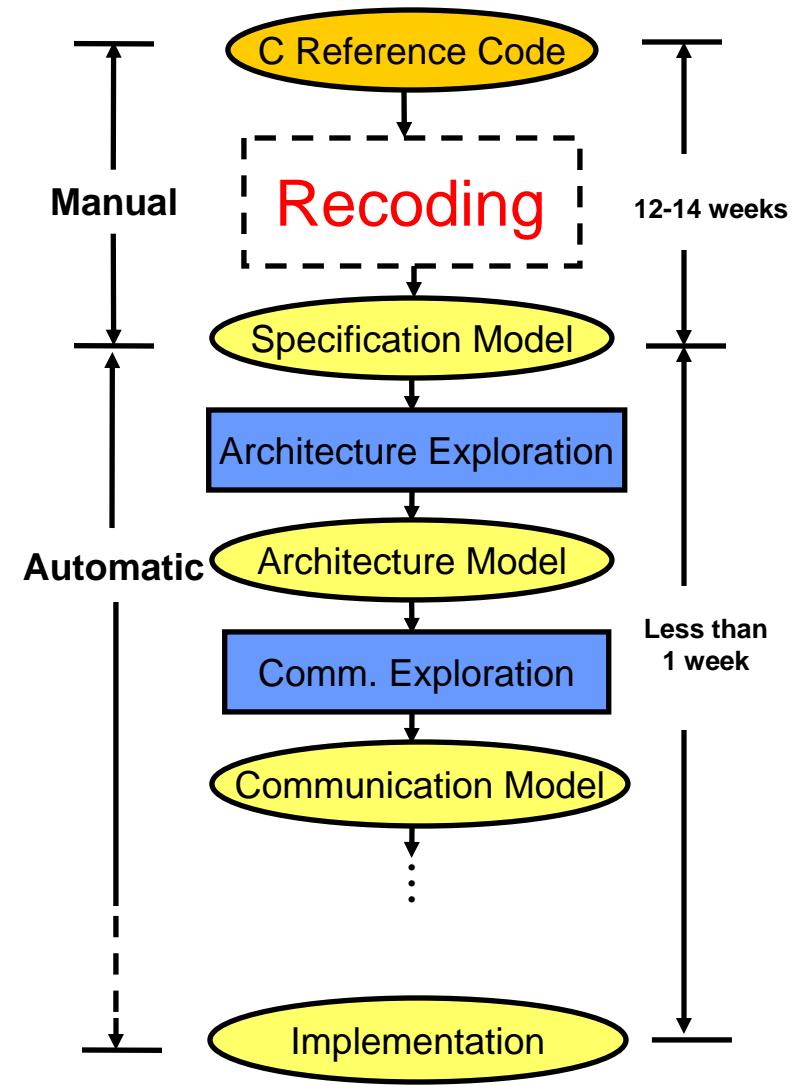
Computer-Aided Recoding

- Embedded System Design Flow
 - Input: System model
 - Output: MPSoC platform
- Actual Starting Point
 - C reference code
 - Flat, unstructured, sequential
 - Insufficient for system exploration
- Need: System Model
 - System-Level Description Language (SLDL)
 - Well-structured
 - Explicit computation, explicit communication
 - Potential parallelism explicitly exposed
 - Analyzable, synthesizable, verifiable
- Research: Automatic *Re-Coding*
 - How to get from flat and sequential C code to a flexible and parallel system model?



Motivation

- Extend of Automation
 - Refinement-based design flow
 - Automatic
 - Specification model down to implementation
 - Example: SCE (mostly automatic)
 - MP3 decoder: less than 1 week
 - Manual
 - C reference code to SpecC specification model
 - Source code transformations
 - MP3 decoder: 12-14 weeks!
- Automation Gap
 - 90% of overall design time is spent on re-coding!
- **Proposal: Automatic Recoding**



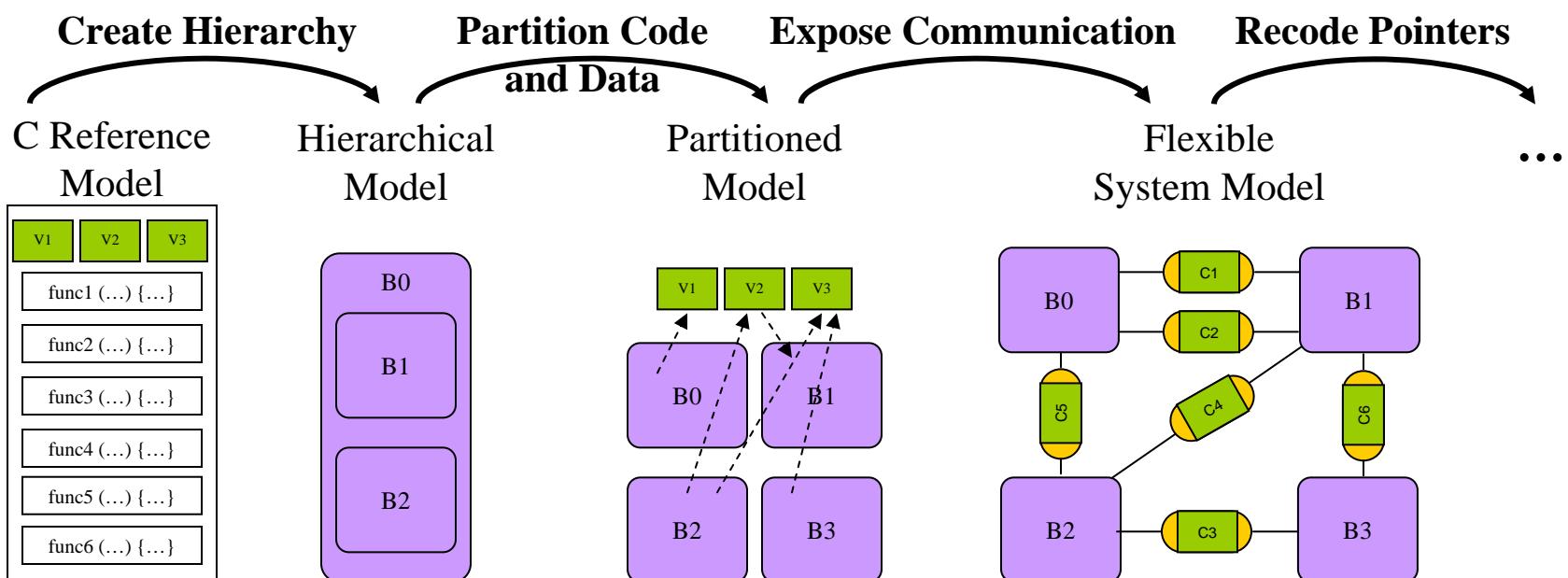
Source: *System Design: A Practical Guide with SpecC*

Computer-Aided Recoding

- Complete Automation is Infeasible!
 - Today's parallelizing compilers are largely ineffective
 - Heterogeneous architectures
 - Complexity of embedded applications
 - Hard problems (eliminating pointers, exposing parallelism, etc.)
 - Modeling requires understanding of the application
 - Recoding is not a monolithic transformation
 - Multiple transformations in application-specific order
- Interactive Approach
 - “Designer-in-the-loop”
 - Designer can utilize application knowledge
- *Designer-controlled* Transformations
 - Designer makes decisions
 - Tool automatically transforms the source code

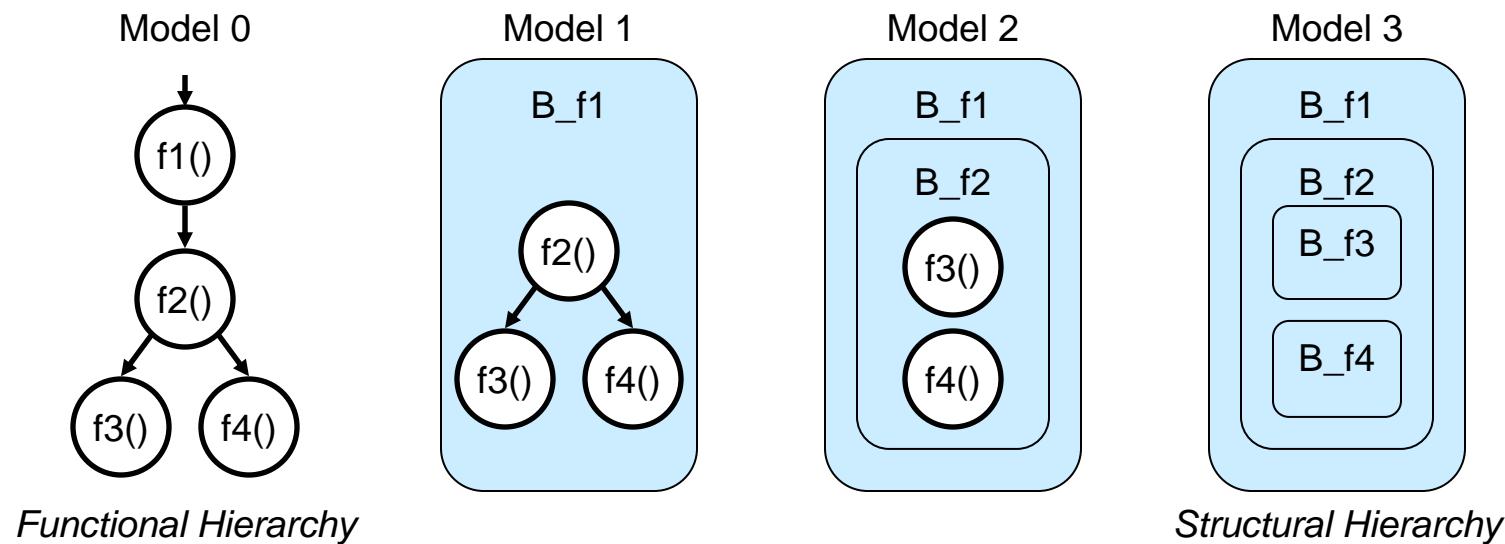
Overcoming the Specification Gap

- Recoding Transformations
 - Creating structural hierarchy [ASPDAC'08]
 - Code and data partitioning [DAC'07]
 - Creating explicit communication [ASPDAC'07]
 - Recode pointers [ISSS/CODES'07]



Creating Structural Hierarchy

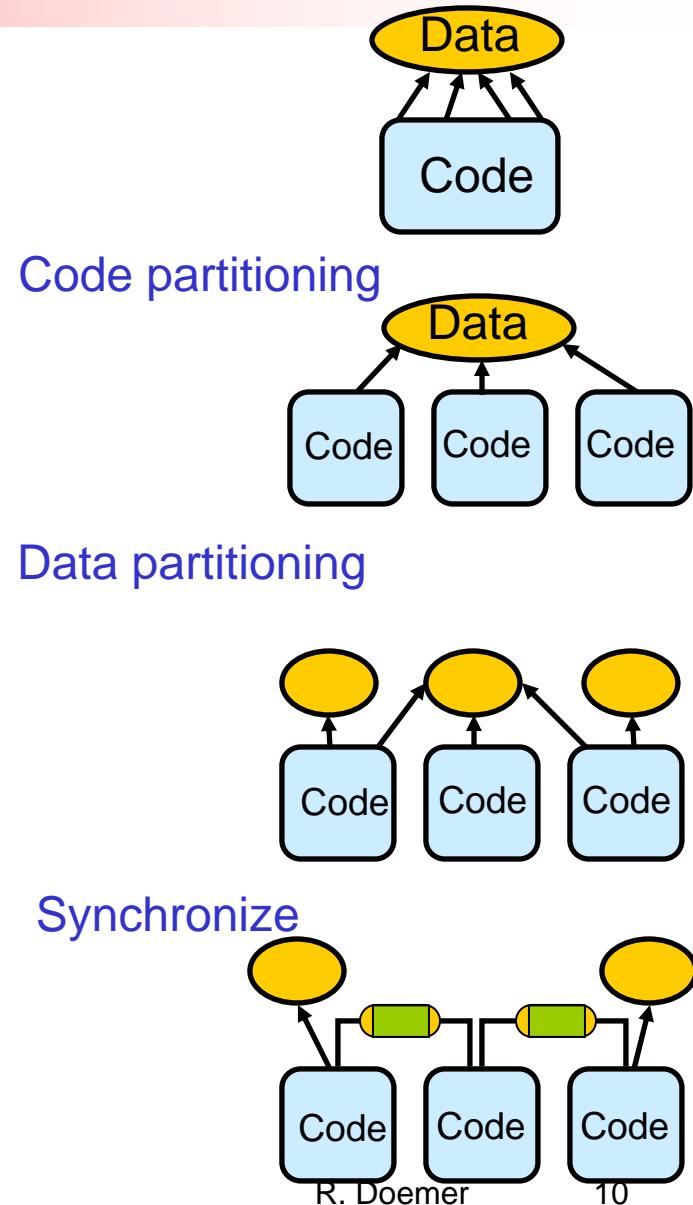
- Recoding
 - Convert functional hierarchy into structural hierarchy
 - Step-wise model transformation
 - Hierarchical encapsulation
 - Utilize given function call tree
 - Convert each function into a behavior
 - Start with root (i.e. `main()` function)
 - Continue step by step down to leafs



Exposing Potential Parallelism

- Desirable model features
 - Enable parallel execution
 - Allow mapping to different PEs
- Recoding tasks
 - Partition code
 - Partition data
 - Synchronize dependents
- Recoding transformations
 1. Loop splitting
 2. Cumulative Access Type analysis
 3. Partitioning of vector dependents
 4. Synchronizing dependent variables

➤ [DAC'07, TCAD'08]



Exposing Communication

- Why create explicit communication?

- Quality of Communication Exploration

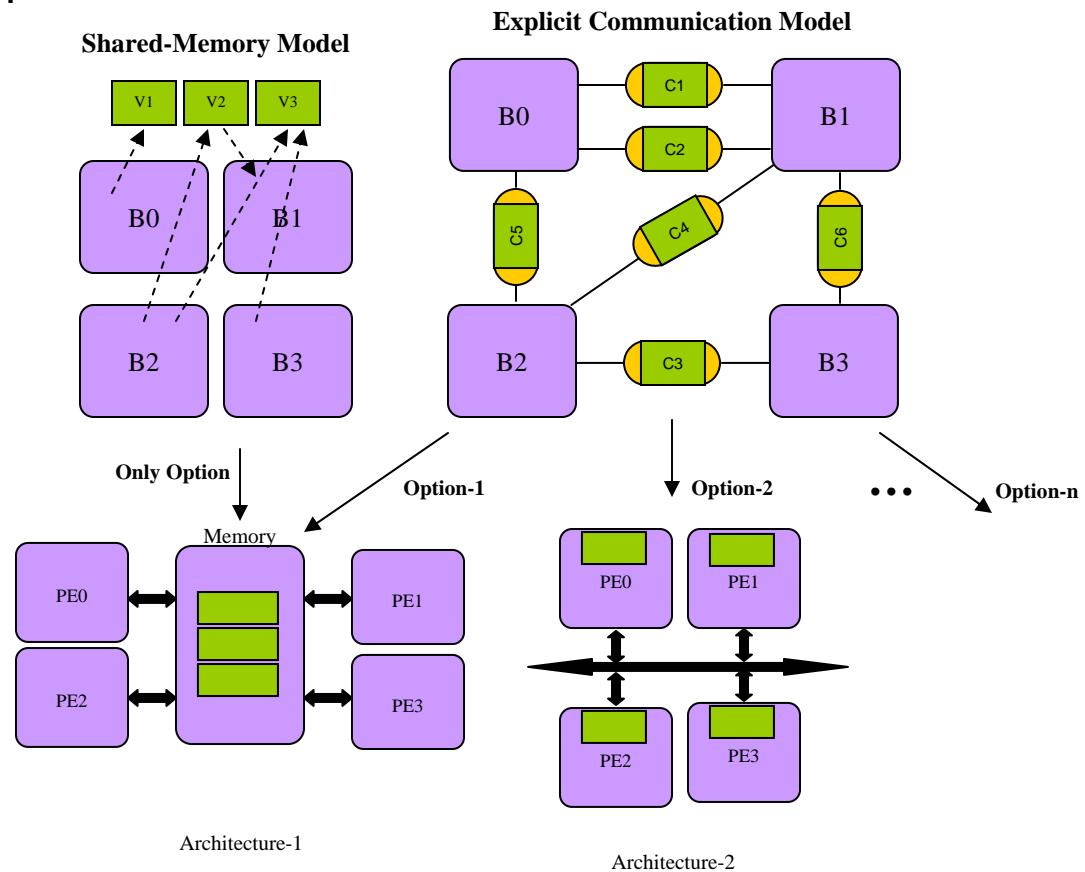
- Number of explorations
 - Extent of automation
 - Time

- Shared-Memory Model

- Global variables limit the number of possible automatic explorations

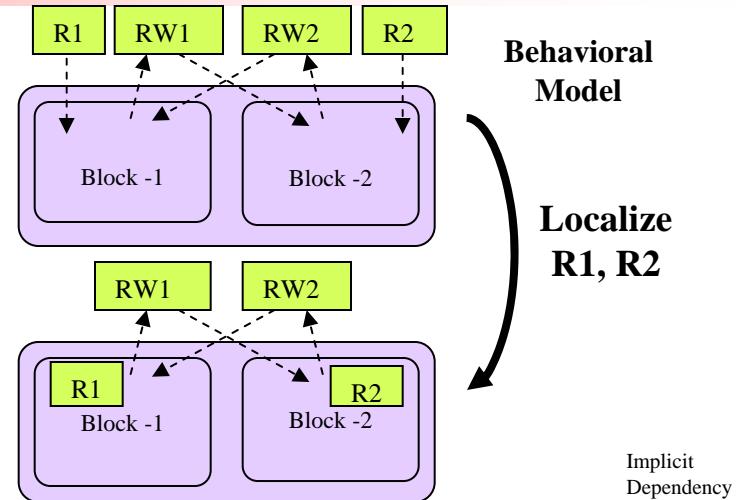
- Explicit Communication Model

- Enables automatic exploration of more design alternatives



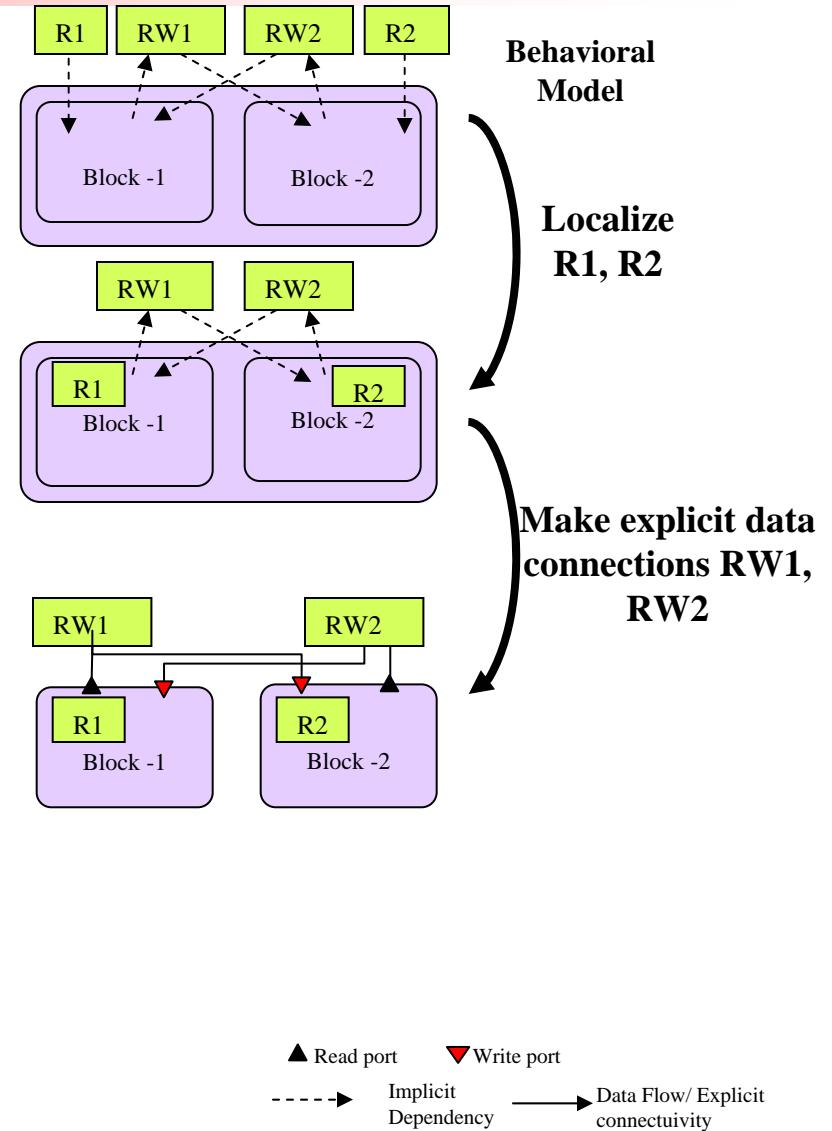
Exposing Communication: 1. Localize

- Localize global variables to partitions
 - To enable multiple explorations
- Procedure
 - Find the global variable
 - Determine the functions and behaviors accessing it
 - If only one behavior is accessing it, migrate the variable into this behavior



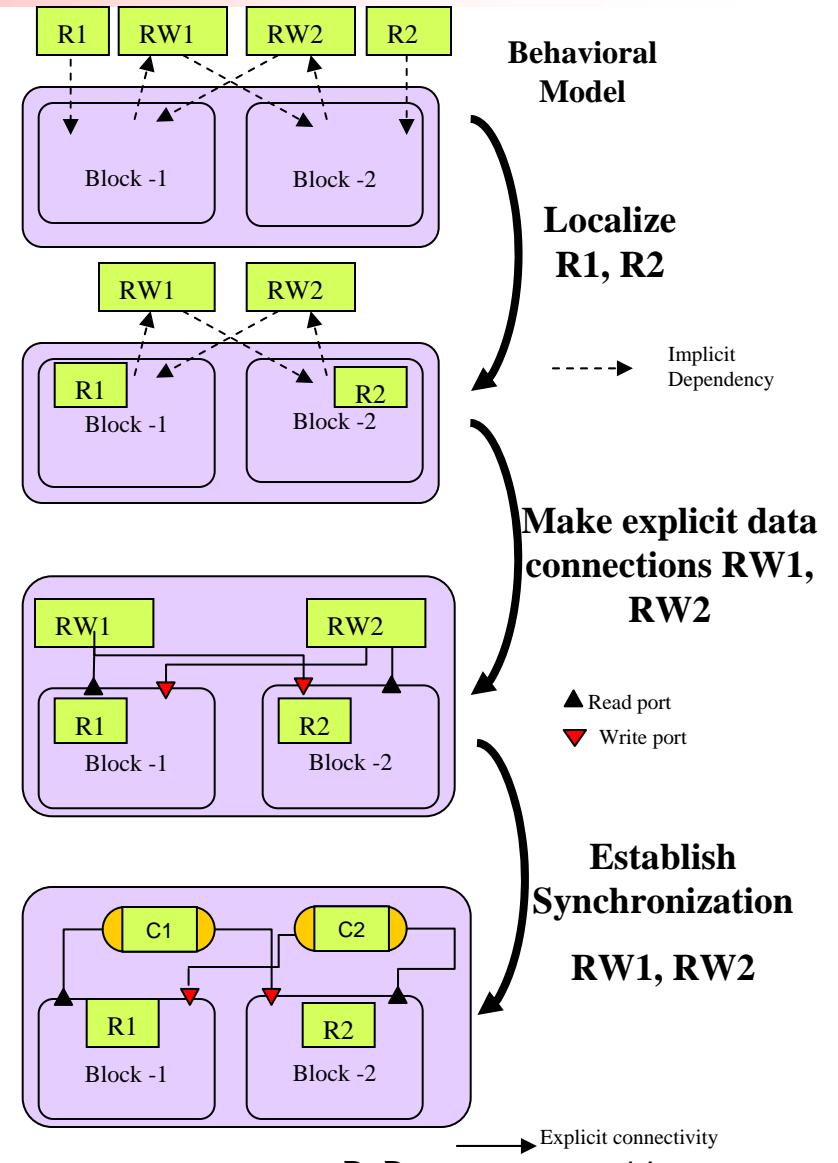
Exposing Communication: 2. Expose

- Localize global variables to common parent and provide explicit access
 - Simplifies subsequent analysis of models
- Procedure
 - Find the global variable
 - Determine the functions and behaviors accessing it
 - If multiple behaviors are accessing it, find the lowest common parent
 - Migrate the variable to the parent
 - Provide access to the variable by recursively inserting ports in behaviors



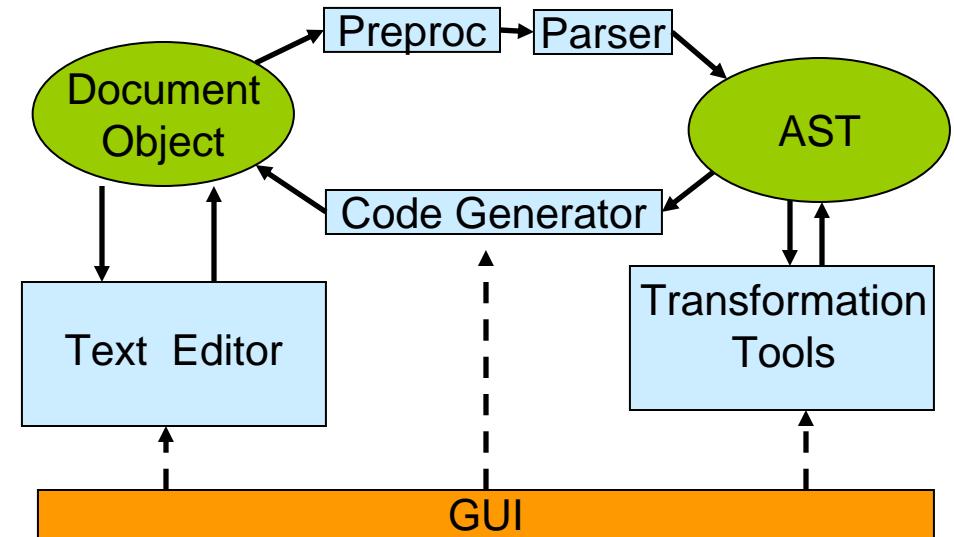
Exposing Communication: 3. Synchronize

- Use message passing channels instead of variables
 - Defines synchronization scheme
 - Guides exploration tools
- Procedure
 - Create a typed synchronization channel
 - Replace the ports corresponding to the original variable with the channel interface type
 - Modify each access to the variable to call the appropriate interface function of the channel
 - `read()` / `receive()`
 - `write()` / `send()`



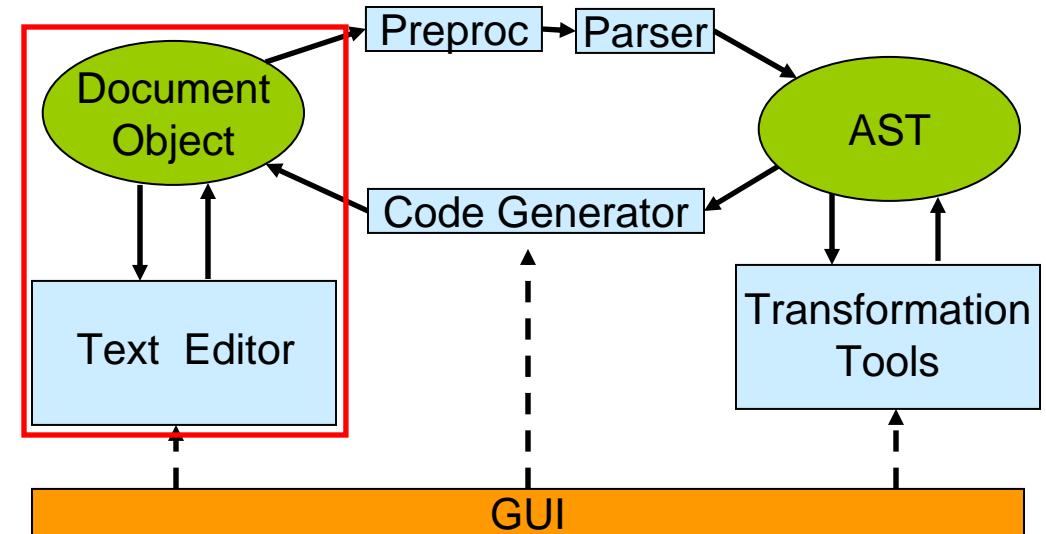
Interactive Source Recoder

- Implementation
 - Integrated Development Environment (IDE)
- *Cute* tool is a union of
 - Text editor
 - Abstract Syntax Tree (AST)
 - Parser
 - Transformations
 - Code generator



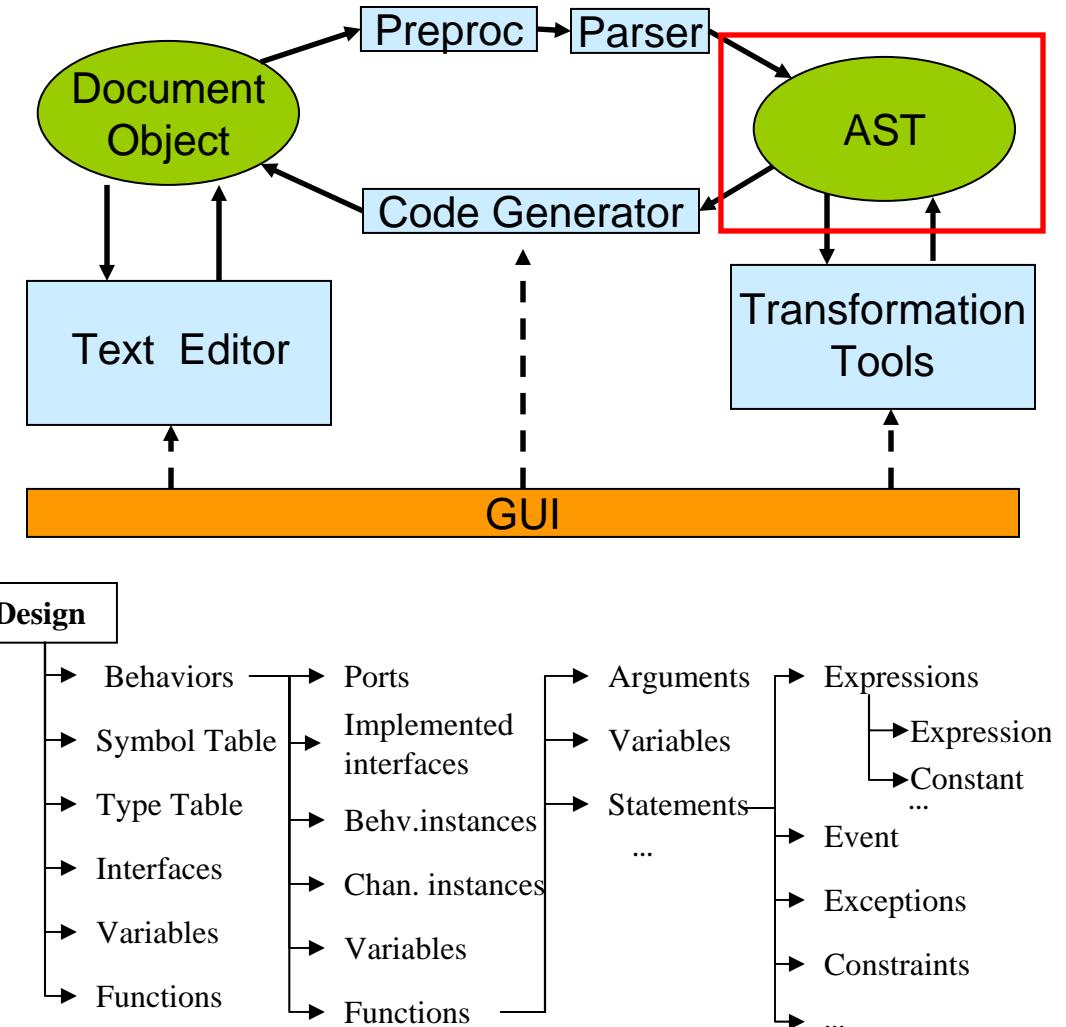
Interactive Source Recoder

- Text editor
 - Interface to the designer
 - Basic and advanced source-code editing
 - C/C++/SpecC
 - Document object
 - Based on Andrew text editor [8]



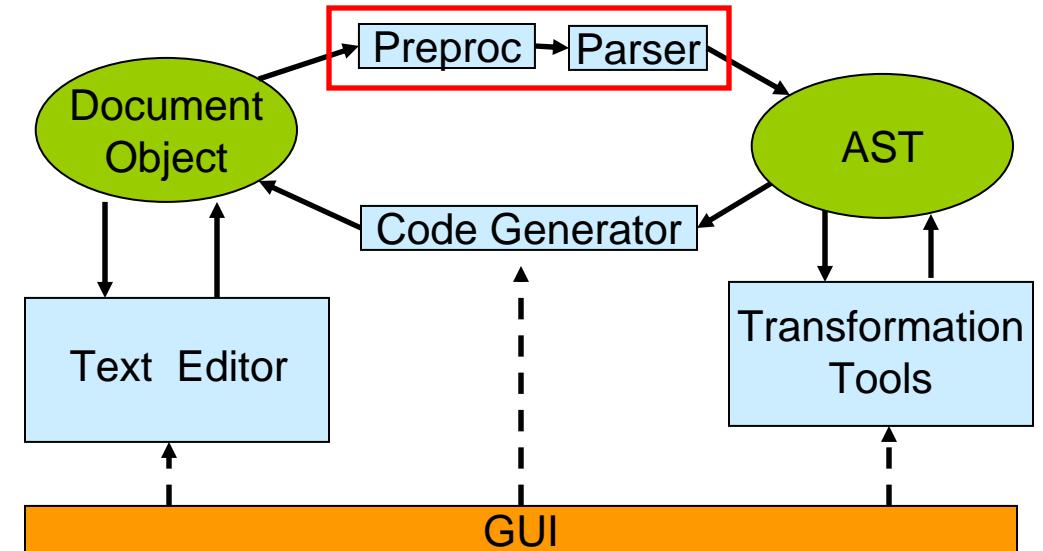
Interactive Source Recoder

- Text editor
- Abstract Syntax Tree
 - Captures the structure of the design model
 - Used by transformation tools
 - Complete coverage
 - C and SLDLs
 - Correspondence with document object
 - Can re-generate code in its original form



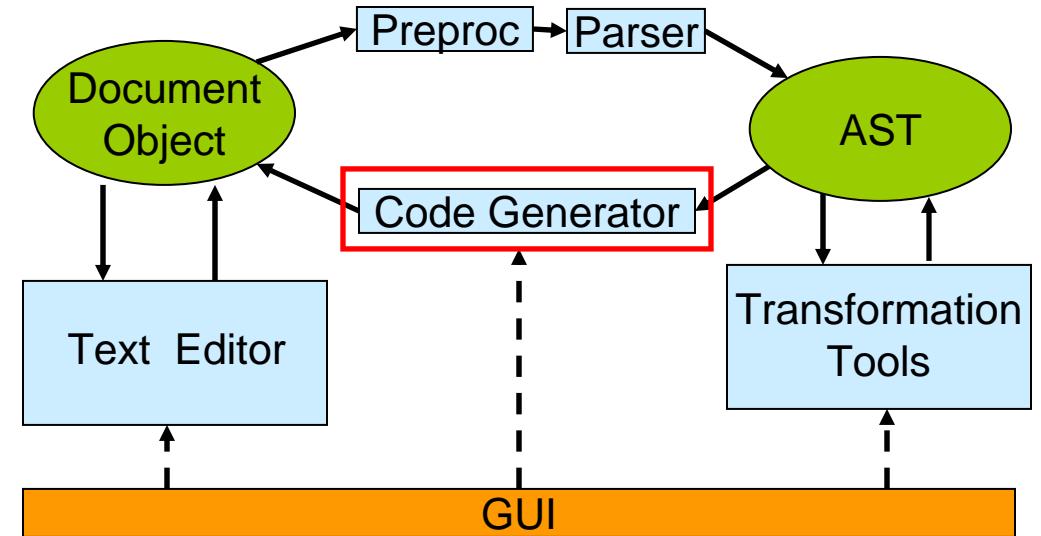
Interactive Source Recoder

- Text editor
- Abstract Syntax Tree
- Preprocessor and Parser
 - Build AST from text
 - Keep AST in synch
 - Complement the editor
 - Color coding
 - Syntax high-lighting



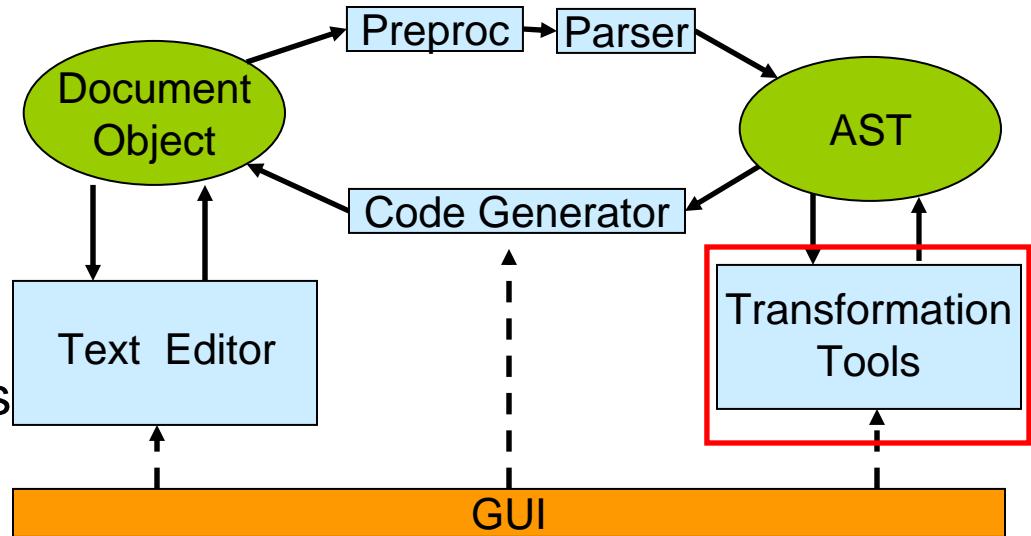
Interactive Source Recoder

- Text editor
- Abstract Syntax Tree
- Preprocessor and Parser
- Code Generator
 - Generates SLDL source code after transformations
 - Keeps text in synch



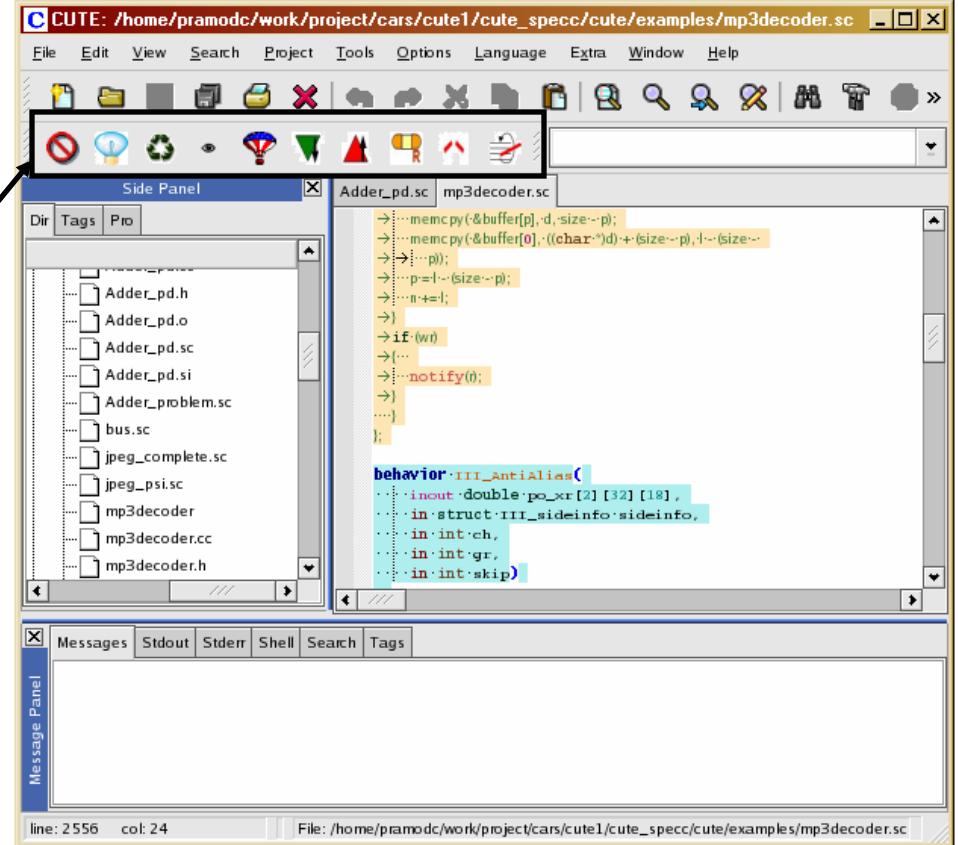
Interactive Source Recoder

- Text editor
- Abstract Syntax Tree
- Preprocessor and Parser
- Code Generator
- Transformation tools
 - Recoding transformations
 - Code partitioning
 - Create structural hierarchy
 - Data transformations
 - Variable re-scoping
 - Data structure partitioning
 - Analysis
 - Dependency analysis
 - Pointer analysis



Interactive Source Recoder

- Interactive Environment
 - Scintilla + QT + AST + Transformations
- Basic editing
 - Syntax highlighting
 - Auto-completion
 - ...
- Recoding Transformations
 - Dependency analysis
 - Code and data splitting
 - Variable re-scoping
 - Port insertion
 - ...

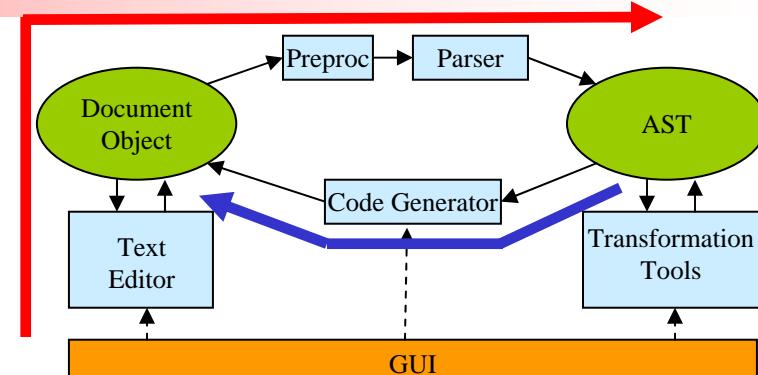


Experiments and Results

- We have conducted various sets of experiments
- Goals
 - Responsiveness of the “compiler in the editor”
 - Estimated Productivity Gains
 - Extrapolation based on the number of lines of code changed
 - Measured Productivity Gains
 - Class of graduate students
- Design examples
 - GSM Vocoder (voice codec in mobile phones)
 - MP3 Decoder (audio decoder, e.g. iPod)
 - Fixed-point version
 - Floating-point version
 - JPEG Encoder (image encoder, e.g. digital camera)
 - ...

Experiments and Results: Responsiveness

- Why measure Responsiveness ?
 - To check feasibility
- Responsiveness
 - Response to designer actions
 - Time to synch AST
 - On editing
 - Time to synch Editor
 - On transformation
 - Depends on the size of the AST
- Design examples
 - JPEG, MP3, GSM
 - << 1 sec (on a 3 GHz Linux PC)
 - File I/O overhead (20%)



Operation	Simple	JPEG	MP3	GSM
Lines of code	174	1642	7086	7492
Objects in AST	1073	5338	31763	26009
Synch AST	0.15 secs	0.19 secs	0.68 secs	0.55 secs
Synch Editor	0.16 secs	0.20 secs	0.73 secs	0.59 secs

Experiments and Results

- Productivity Gain
 - Creating structural hierarchy
 - Manually
 - estimation
 - Automatically
 - measured
- Results
 - Manual time
 - weeks
 - Recoding time
 - minutes

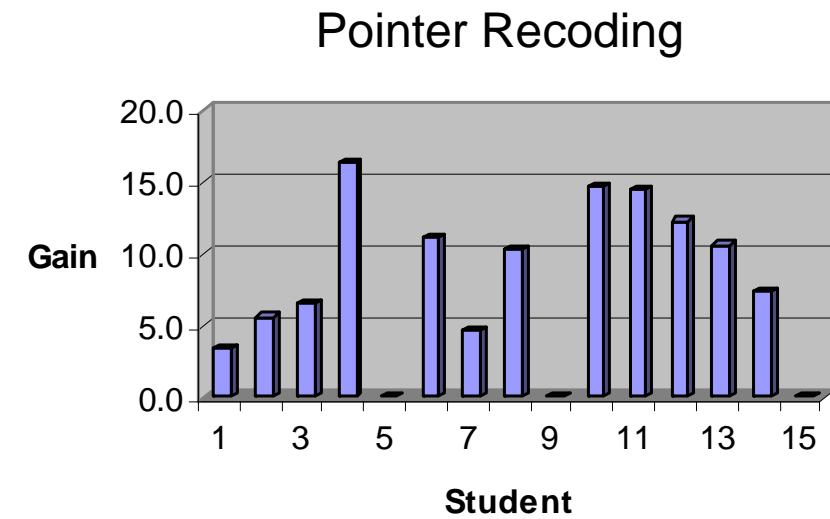
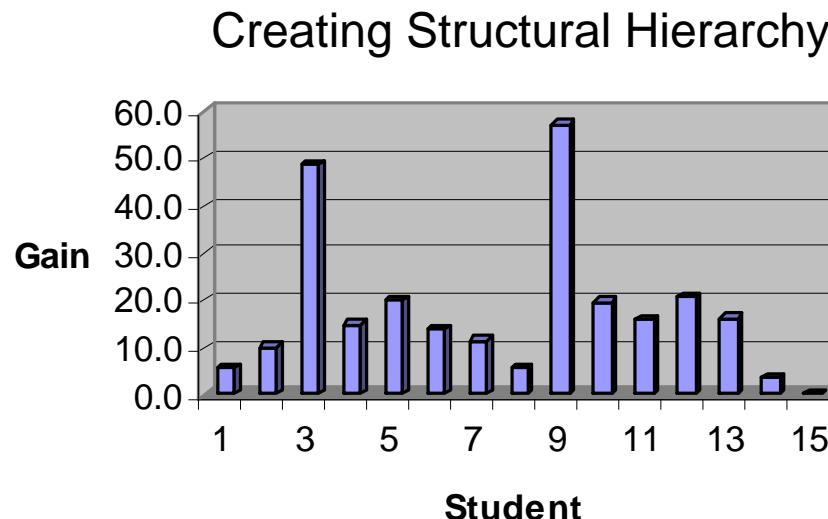
Properties	JPEG	Float-MP3	Fix-MP3	GSM
Lines of C code	1K	3K	10K	10K
C Functions	32	30	67	163
Lines of SpecC code	1.6K	7K	13K	7K
Behaviors created	28	43	54	70
Re-Coding time	≈ 30 mins	≈ 35 mins	≈ 40 mins	≈ 50 mins
Manual time	1.5 weeks	3 weeks	2 weeks	4 weeks
Productivity gain	120	205	120	192

[ASPDAC'08]

➤ Significant productivity gains!

Experiments and Results: Productivity

- Measured Productivity Gains
 - Class of 15 graduate students
 - Recode an MP3 design example
 - Manually (given detailed instructions)
 - Automatically (using the Source Recoder)
- Results



- Productivity factors vary, but show significant gains!

Conclusions

- Embedded System Design
 - Start from higher level of abstraction
 - Need flexible system models in SLDL
- Motivation
 - Automation gap between C reference and SLDL system models
 - 90% of the overall design time spent on “coding” and “re-coding”
 - Need for design automation
- Problem
 - Complete automation is difficult
- Approach
 - *Computer-Aided Recoding* using Source Recoder
 - Designer-in-the-loop
- Results
 - Significant productivity gains
- Future work
 - Research and develop more transformations
 - Improve interactive graphical environment

References

- [ASPDAC'07] P. Chandraiah, J. Peng, R. Dömer, "*Creating Explicit Communication in SoC Models Using Interactive Re-Coding*", Proceedings of the Asia and South Pacific Design Automation Conference 2007, Yokohama, Japan, January 2007.
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